

Slängpolska från Östergötland

ur "Traditioner af Swenska Folk-Dansar", häfte 2, nr 30, tryckt 1814

The musical score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of eight staves of music, each with a measure number at the beginning. The notes are primarily eighth and sixteenth notes, often beamed together. Chords are indicated by letters (D, G, A, E) and numbers (7) above the staff. Trills are marked with 'tr' and ornaments with '6'. The piece includes a repeat sign at measure 9 and first/second endings at measures 16-17 and 19-20.

Chord progression: D, D tr, A7 tr, D, G, D, G, G, A7, D, D, A7, A7, D, A, A tr, E7 tr, E7, A, A, E7, A7, D, G, E7, A7, D, D, D tr, A7 tr, D, A7, D, G, D, G, G, A7, D, D, A7, D.

SEL01164 Version utformad och utskrivna av Stefan Lindén 140103